

MANONMANIAM SUNDARANAR UNIVERSITY

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

INTERNAL ASSIGNMENT FOR MAY 2024 EXAMINATIONS

B.A. English – Fifth Semester

Genre Studies

Sub-Code: DMEN51

- 1.) (A) Analyze the impact of Neoclassicism on the literature, architecture, Painting and music.

(OR)

- (B) What are the characteristics features of Blank Verse, Free Verse and Allegory?

- 2.) (A) Elucidate Sonnet and its types.

(OR)

- (B) Compare and contrast Epistolary Novel and sentimental Novel.

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B.A. English – Fifth Semester

Shakespeare

Sub-Code: DMEN52

- 1.) (A) Examine the significance of the role of Fools and clowns in Shakespeare's Works.

(OR)

- (B) Write the critical appreciation of the "sonnet 116" by William Shakespeare.

- 2.) (A) Discuss the comic elements in A Midsummer Night's Dream.

(OR)

- (B) Explore the motif of blindness in King Lear in both Literal and Metaphorical contexts.

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Research Methodology

Sub-Code: DMEN53

- 1.) (A) Give a detail account of plagiarism and the ways to avoid it.

(OR)

- (B) List out the core elements in creating a documentation.

- 2.) (A) Elucidate the mechanics of writings.

(OR)

- (B) Discuss the importance of in text citation in research methodology.

Explain the rules of in-text citation with examples.

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B.A. English – Fifth Semester

Translation theory and practice

Sub-Code: DMEN54

- 1.) (A) Discuss the concept of interpretation in translation studies and its significance.

(OR)

- (B) comment on the techniques of semantic Analysis .

- 2.) (A) Give an account of the features and significance of indefinite Pronouns.

(OR)

- (B) Elucidate the translation of Modals.

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B.A. English – Fifth Semester

Environment and Literature

Sub-Code: DMEN55

- 1.) (A) Explore the theme of grief, loss and nostalgia in “ No Birds Sing “
By Rachel Louise Carson.

(OR)

- (B) Examine the key principles and concepts of ecofeminist literary
Criticism as presented by Gretchen Legler.

- 2.) (A) Write the critical appreciation of the poem “ Spring “by
G.M. Hopkins..

(OR)

- (B) Comment on the issues of social injustice and economic hardship
in The Grapes of Wrath.

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B.A. English – Fifth Semester

Indian Literature in Translation

Sub-Code: DMEN56

- 1.) (A) Discuss the role of self-discovery, spirituality, and the search for Meaning in Murkoth kumaran's "The Great Search".

(OR)

- (B) Write the critical analysis of the poem "National Bird" by N. Pichamurti.

- 2.) (A) Elucidate the theme of escapism in "Fool's Paradise" by V.M.Bashir.

(OR)

- (B) Sketch the character of Jagannatha in Bharathipura.

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INTERNAL ASSIGNMENT FOR MAY-2024 EXAMINATIONS

B.A. History – Fifth Semester

Skill Based Common

Sub-Code:DCSB51

- 1.) (A) Enumerate various types of questions that may be asked in an interview.

ஒரு நேர்காணலில் கேட்கப்படும் பல்வேறு வகையான கேள்விகளை பகுப்பு ஆய்வு செய்தல்.

(OR)

- (B) Explain the importance of interpersonal relationship.

ஒருவருக்கொருவர் உறவுகளின் முக்கியத்துவத்தை விளக்குக.

- 2.) (A) Give an account on Dimension of Emotional intelligence ?

உணர்ச்சி நுண்ணறிவின் பரிமாணங்களை பகுப்பு ஆய்வு செய்தல்

(OR)

- (B) Explain the steps involved in problem solving ?

சிக்கலைத் தீர்ப்பதில் உள் படிநிலைகளை விளக்குக.